

Committee(s)	Date:
Finance and Risk Committee of the Barbican Centre Board – For information	25 th April 2023
Subject: Barbican CWP and Capital Projects - Update Report	Public
Which outcomes in the City Corporation’s Corporate Plan does this proposal aim to impact directly?	1, 5, 12
Does this proposal require extra revenue and/or capital spending?	No
If so, how much?	N/A
What is the source of Funding?	N/A
Has this Funding Source been agreed with the Chamberlain’s Department?	N/A
Report of: CEO, Barbican Centre	For Information
Report author: Cornell Farrell – Head of Engineering and Projects	

Summary

1. The purpose of this paper is to update members on the progress and financial position of 53 live refurbishment and maintenance projects.
2. Three of these projects are capital funded projects. The City Surveyor’s Department is project-managing one of these for the Barbican.
3. The financial information on each project is in a separate non-public appendix due to commercially sensitive information. There are no serious financial concerns, related to any individual project raised in this report.
4. CWP funding has been allocated for 6 additional projects for the 2023/24 financial year.
5. The Centre is working with the Energy team within the City Surveyor’s to secure additional projects funded by the Climate Action Strategy.
6. The Centre has completed (the construction phase) of two CWP projects since the last report in January. No capital projects have been completed in this time. .

Recommendation(s)

- Members are asked to note the contents of this report.

Main Report

Background

1. The Centre remains committed to the buildings strategy to maintain, improve and enhance the facilities for the benefit of the community, audiences and staff, utilising funds from the Cyclical Works Programme (CWP), the Corporation's Capital reserves, or occasionally, through the Centre's local risk.
2. The project management team works closely with Barbican Management and the Barbican Renewal team. This is to ensure projects delivered in the short term, are aligned with Barbican Renewal. The condition of the estate, however, dictates that the Barbican should continue to plan and complete projects wisely. This will reduce the risk of failure, prevent closures and minimise impact on staff, audiences, income and reputation.

Current Position

CWP projects

3. The Centre is managing 49 live CWP projects.
4. Financial summary of CWP projects:

Financial year approved	Original no of CWP Projects	Original CWP Combined Projects Value £000s	No of Live (Outstanding) CWP Projects	Combined Live CWP Projects Value £000s
2018/19	10	1,065	1	179
2019/20	14	1,255	4	512
2020/21	24	3,745	16	2654
2021/22	10	972	1	200
2022/23	24	2,426	21	2,265
2023/24	6	975	6	975

5. Project status summary of CWP projects:

Financial year	No of Live (Outstanding) CWP projects	Project status (RAG)		
		RED	AMBER	GREEN
2018/19	1	1	0	0
2019/20	4	0	0	4

2020/21	16	1	5	10
2021/22	3	0	0	1
2022/23	21	0	1	20
2023/24	6	0	0	6

6. Red status projects

The two projects with red status are:

- Replace Electrical Distribution Boards
Contractor is on site. Works progressing – due for completion by 31 March 2023.
- Barbican Centre Lakes (De-silt)
Project to be extended beyond March 2023 - Barbican Centre and Barbican Estates have agreed on an award of a contract for the first phase of work to be completed by the of end of June.

7. Amber status projects

The six projects with amber status are:

- Level 4 and 5 Environmental Controls Enabling Works
Works have commenced but were significantly delayed while appropriate permissions were sought. Due to be complete March/April 2023
- Concert Hall lighting, wiring and controls.
- Theatre Lighting, wiring and controls.
- Public spaces replacement lighting, wiring and controls - 1st phase.

These three lighting projects are now due to be combined with funding from Climate Action Strategy for delivery in 23/24 although early feasibility works have commenced.

- Public Toilets Refurbishment (Include Equality Access)
- Theatre Toilets & Changing Rooms Refurbishment

The two toilet projects are combined and have been delayed significantly due to the planning permission process. Budget extended to 23/24 new programme to be devised.

8. The project status summary is given for the four capital projects below:

Financial year	No of Live (Outstanding) Capital projects	Project status (RAG)		
		RED	AMBER	GREEN
2018/19	1	1	0	0
2019/20	0	0	0	0
2020/21	1	0	1	1
2021/22	1	0	0	2
2022/23	1	0	0	1

9. Red status projects

- Fire Safety Projects

The projects are managed by the City Surveyor. A complex project, for which the timeline has extended because of the delayed conclusion to the recent review of capital projects.

10. Amber status Capital projects

- Replacement Art Gallery Chiller

A new programme has been agreed to replace the chiller during an Art Gallery turnaround next winter when the demand/risk is lowest.

Proposals

11. The Barbican Centre continue to deliver CWP and capital funded projects for the on-going upkeep and improvement of the Centre utilising project management resource from the Barbican and/or City Surveyor's Department as appropriate.

12. The Projects Department continue to work closely with the Barbican Renewal Team to ensure there is synergy between the cyclical and capital programme and Barbican Renewal

Options

13. No alternative options are suggested in this report.

Strategic Implications

14. This work contributes to the City's aim to 'shape outstanding environments' by ensuring 'our spaces are secure, resilient and well maintained'.

15. Financial implications

The Barbican Project Management Team aim to deliver value for money as part of a key output for all projects. Savings from CWP projects are returned to the City to help fund other essential projects across the Corporation.

16. Resource implications

A team of four project managers, one assistant project manager, and a project administrator deliver all the projects excluding the one allocated to the City Surveyor. This small team also manage multiple projects for the Guildhall School of Music and Drama buildings.

17. Legal implications

Legal implications are specific to each project. There are no current issues to be raised to the Board.

18. Risk implications

Every project carries some degree of risk that could impact on the project delivery. The recent financial review was brought about because inflationary costs put pressure on the entire City programme. Long lead-in times, challenges in supply and delivery of materials are the current external generic risks to project delivery, whilst the internal risk are access restrictions and size of the team.

19. Equalities implications

Equality, diversity and inclusion are key to the Barbican Centre and to the project team. Equality impact assessments are undertaken when appropriate to projects. The team consider how to include excluded groups when we request quotes or undertake procurement processes. We will continue to monitor and review our performance on this key issue with City of London colleagues.

20. Climate implications

The Barbican Centre is a high energy user, some of which is carbon based due to the reliance on Citigen District Network. All MEP (mechanical, electrical, plumbing) and some fabric projects are an opportunity to replace kit with more efficient equivalents and to improve the controls and programming strategy to reduce the Centre's carbon footprint. The Centre is working on a number of proposals that are subject to a bid from the Climate Action Strategy funding.

21. Security implications

There are no notable security implications within the current projects programme for the consideration of the Board.

Conclusion

22. The Centre currently has 54 live projects. The RAG status of each project is detailed in this report. The financial data on each project is listed in the non-public appendix 1.

Appendices

Appendix 1 – **Project financial information (Non-Public)**

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